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ABSTRACT

This instructional media advisory list was compiled to support the teaching of U.S. founding documents in North Carolina schools. Many entries in the annotated bibliography focus directly on such works as the Declaration of Independence, U.S. Constitution, and Bill of Rights. Other items that are cited reflect contemporary applications of the principles and ideals set forth in these historical instruments as well as their evolution and interpretation over time. To accomodate the broadest range of reading and ability levels, the list includes materials appropriate for grades two through twelve. The list includes citations for items with interdisciplinary and multicultural aspects. A directory provides the names and addresses of publishers. (LBG)

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INSTRUCTIONAL MEDIA

FOUNDATIONS OF FREEDOM

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ADVISORY List

INSTRUCTIONAL MEDIA

FOUNDATIONS OF FREEDOM

LINKING RESOURCES WITH NORTH CAROLINA CURRICULUM • MAY 1992

In response to Senate Bill 109, which was passed by the 1989 session of the N. C. General Assembly, this advisory list has been compiled to support the teaching of our nation's founding documents in secondary schools. Many entries in this annotated bibliography focus directly on such works as the Declaration of Independence, U. S. Constitution, and Bill of Rights. Others reflect contemporary applications of the principles and ideals set forth in these historic instruments as well as their evolution and interpretation over time. To accommodate the broadest range of reading and ability levels, appropriate materials for a variety of grade levels have been included. Resources with interdisciplinary or multicultural aspects are noted with **ID** and **MC** respectively.

BOOKS

Adler, Mortimer J. *We Hold These Truths: Understanding the Ideas and the Ideals of the Constitution.* 278 p. $6.95 paper. Macmillan, 1988. (ISBN 0-02-064130-3) Grades 10-12

In this fascinating, clearly written book, Adler delineates both the ideas set forth by the U.S. Constitution and the ideals derived from it, chiefly through the Constitution's Preamble. Divided into five sections, the text examines such important topics as the history of constitutions and the uniqueness of the American one, defects in the eighteenth-century document, the change in focus from political liberty to political equality, and what remains to be done to improve our Constitution through the amendment process. Part Five contains the complete texts of the Declaration of Independence, the Constitution, and the Gettysburg Address. Appendices consist of annotated excerpts of historical documents that include Madison's records of the Constitutional Convention, the Federalist and Anti-Federalist Papers, commentaries on the Constitution by important statesmen, and judicial interpretations of it. A thought-provoking resource for research, discussion, and teacher reference. Index.

***American Historical Images on File: Key Issues in Constitutional History.* 300 blackline masters in a 3-ring binder $145. Facts on File, 1989. (ISBN 0-8160-1610-0) Grades 7-12**

A massive collection of historical illustrations and information, this volume contains reproducible pages of photographs, paintings, engravings, lithographs, blackline drawings, and newspaper and magazine cartoons. Each illustration is accompanied by a clear, detailed paragraph providing background information and pointing out significant issues related to the topic. Among topics addressed are the development of the Constitution, the individual rights of Americans, the balance of power, and women's rights. A supplement for student projects and research papers on constitutional issues.

Armbruster, Ann. *The American Flag.* 64 p. $11.90. Watts, 1991. (ISBN 0-531-20045-0) Grades 3-6

Armbruster outlines the history of the American flag, its uses, etiquette in display, the Pledge of Allegiance, and surprising facts. Enhanced by color photographs and reproductions, this attractive book also discusses First Amendment rights in relation to flag burning and to the Pledge. An easy to read, basic introduction to this symbol of American unity. Also appropriate for ESL students. Bibliography, index.

***Ballots and Bandwagons Series.* 3 titles each 142-160 p. each $13.98. Silver Burdett Pr., 1991. Grades 7-12**
Sullivan, George. *Choosing the Candidates* (ISBN 0-382-24314-5).
____. *Campaigns and Elections* (ISBN 0-382-24315-3).
Pious, Richard M. *The Presidency* (ISBN 0-382-24316-1).

The three volumes in this series discuss the history and process of electing a U.S. president and the various men who have held our nation's highest office. Thorough and up-to-date, the fast-paced, engaging *Choosing the Candidates* and *Campaigns and Elections* focus on a variety of important topics, such as mass media and politics, campaign financing, minority candidates, and choosing running mates. Excellent black-and-white photographs and illustrations include full-page reproductions of campaign posters and clips from television commercials. Unfortunately, *The Presidency*'s man-by-man review of the presidents through George Bush is marred by its less accessible style (which minimizes the inherent drama of the position, turning an event like the Gulf of Tonkin Resolution into a humdrum affair) and less relevant selection of photographs. Media coordinators may wish to preview before purchase to assess their need for the third book. Reading list, glossary, index.

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Batchelor, John E. *States' Rights.* (*Constitution First Books*) 64 p. $10.40. Watts, 1986. (ISBN 0-531-10112-6) Grades 8-12

Useful for presenting background on the issue of states' rights, this title examines the history of U.S. efforts to strike a balance between a strong federal government and the powers granted to the states. After making a case for centralized government, Batchelor discusses its drawbacks, such as potential abuses of federal power and the bureaucracy created by federal programs and laws. For class discussion and debate. Black-and-white photographs, suggestions for further reading, index.

Bernstein, Richard B., and Jerome Agel. *Into the Third Century.* 3 titles each $13.85. Walker & Co., 1989. Grades 8-12.
***The Congress.* 128 p. (ISBN 0-8027-6833-4). *The Presidency.* 142 p. (ISBN 0-8027-6831-8). *The Supreme Court.* 97 p. (ISBN 0-8027-6835-0).**

Jointly authored by a Constitutional scholar and a writer of popular history, this series covers the history of the three branches of our government from the early republic to the present. Each volume begins with a thorough chapter on the branch's creation in the 1780s, highlighting main events and persons rather than tediously chronicling every leader, session, etc. Of special note is the authors' effort to show the intermingling of law, party politics, national events, and personalities in the history of each branch. Terms are defined as they arise in context, and the high vocabulary level and complex nature of governmental history restrict this series to able, sophisticated readers. An excellent teacher reference and resource for research. Few black-and-white photographs, reading lists, indexes.

Collier, James Lincoln, and Christopher Collier. *Jump Ship to Freedom.* 198 p. $14.95 (ISBN 0-385-28484-5). $3.50 paper (ISBN 0-440-44323-7). Delacorte, 1981. Grades 5-9

In this exciting adventure story set in 1787, fourteen-year-old Connecticut slave Daniel Arabus escapes with $600 in soldier's notes his recently deceased father had earned fighting in the Revolutionary War, notes Daniel hopes to use to buy his and his mother's freedom. Through a brutal storm at sea and several close escapes in New York, Daniel eventually finds himself at the Constitutional Convention in Philadelphia with an important message for Connecticut delegate William Samuel Johnson concerning a compromise on slavery between the northern and southern states. Readers will admire Daniel's courage and determination and will revel in the book's suspenseful turns of plot. Woven neatly into Daniel's story is a summary of the Constitutional Convention's main issues--slavery and representation. An adroit blend of historical fact and fiction to enrich study of the convention and its period. ID

***Constitution First Books.* each 66-72 p. each $10.40. Watts, 1986. Grades 5-9**
***Alexander Hamilton* (ISBN 0-531-10214-9). *James Madison* (ISBN 0-531-10217-3).**

Each well-written book in this series examines the fascinating lives of great American men who played central roles in forging the Constitution. After briefly discussing their childhoods, the books move quickly to influential experiences of young adulthood and then emphasize each man's role in drafting the Constitution. Because these men played prominent roles in our nation's early life, many important historical events are included. Interesting leisure reading as well as instructive fare. Black-and-white photos, bibliography, index.

Cray, Ed, et al. *American Datelines.* 382 p. $24.95. Facts on File, 1990. (ISBN 0-8160-2033-7) Grades 7-12

In a selection of over 140 major news stories as well as human-interest articles drawn from newspaper files from the Colonial period to the 1980s, this volume gives the flavor of the times and the immediate response of the nation and the media when these big news events were actually breaking. Included are such exciting and historic occasions as the Boston Tea Party reported by *The Massachusetts Gazette and Boston News-Letter* and the Constitutional Convention as covered by Philadelphia's *Pennsylvania Mercury*. A headnote preceding each reproduced news article puts the event into historical context for readers. An annotated table of contents is particularly useful, as is an alphabetized list of newspapers and syndicates represented in the volume. Invigorating enrichment for focusing on media response to major events, such as ratification of the U.S. Constitution. Index.

***Encyclopedia of the American Constitution.* 4 v. $400. Macmillan, 1986. (ISBN 0-02-918610-2) Grades 9-12**

This exhaustively comprehensive four-volume reference includes nearly 2,100 alphabetically arranged, signed articles by 262 historians, lawyers (including academics, practitioners, and judges), and political scientists. These articles bridge the disciplines of history, law, and political science in discussing five categories of subjects: doctrinal concepts of constitutional law, people, judicial decisions, historical periods, and public acts. Authors not only describe and analyze the constitutional aspects of a topic but also express their own views. Articles vary in length and are intended for a wide audience, ranging from high school and law students to government officials and educated citizens. Cross references and bibliographies augment many entries. Scholarly, accurate, and clear, this first-rate resource is especially notable for its objective and instructive explication of controversial issues, such as abortion, which is always explained in terms of the Constitution. For research and browsing. Glossary, indices (case, name, subject), texts of the Articles of Confederation and the Constitution, chronologies (the Constitution, important events in the development of constitutional law from the Magna Carta in 1215 to the Gramm-Rudman-Hollings Balanced Budget Act of 1985).

Evans, J. Edward. *American Politics Series.* 2 titles each $9.95. Lerner Pubns., 1990. Grades 5-8
***Freedom of Religion.* 88 p. (ISBN 0-8225-1754-X). *Freedom of Speech.* 72 p. (ISBN 0-8225-1753-1).**

Continuing discussion of First Amendment freedoms he began in *Freedom of the Press*, Evans chronicles the history and tradition of religious tolerance and free speech in the U. S. Historical events and court cases (mostly Supreme Court)

document his explanation of these concepts. Where important, both majority and dissenting opinions are included. Of special interest is a section in each volume entitled "You Make the Decision," which presents students with the facts of an actual case to judge, then explains the court's decision. *Freedom of Speech* features a section outlining what individuals can and cannot do under this right and an appendix containing the text of the Bill of Rights. A timely, concise resource. Bibliography, list of important words and pages where they are defined, index.

Evans, J. Edward. *Freedom of the Press. (American Politics Series)* 72 p. $9.95. Lerner Pubns., 1990. (ISBN 0-8225-1752-3) Grades 5-8

This overview of an issue critical to American democracy explains what freedom of the press is and suggests some questions that may arise in regard to it, such as "Does the Constitution give us freedom to print anything, no matter how irresponsible, or does it simply mean freedom from censorship?" In addition to historical background, the text also considers issues related to censorship, libel, the right to present criticism, regulations regarding radio and television, and the student press. Specific incidents and cases support the text's major points. A solid introductory volume which is suitable for research, discussion, and reports. Bibliography, glossary, index.

Faber, Doris and Harold. *The Birth of a Nation: The Early Years of the United States.* 197 p. $13.95. Scribner, 1989. (ISBN 0-684-19007-9) Grades 7-12

An exceptionally readable history of the personalities and groundwork essential to the framing of this republic after the victory celebrations had subsided. This account brings to life the men who formed the first Congress and composed the first executive and judicial branches (especially George Washington). The hard work and harder decisions made by this first group of elected officials makes fascinating reading. Readers will be impressed by Washington's wisdom and courage and learn about many less famous but vital shapers of the nation's destiny (e.g., Fisher Ames of Massachusetts, William Maclay of Pennsylvania, Oliver Ellsworth). A chronological account full of historical perspective, the text recounts the high seriousness and occasional high comedy of the Founding Fathers. Excellent reproductions of authentic portraits and paintings, chronology, bibliography, index.

Faber, Doris and Harold. *We the People: The Story of the United States Constitution Since 1787.* 244 p. $14.95. Scribner, 1987. (ISBN 0-684-18753-1) Grades 8-12

This readable and informative book tells the story of how the Constitution and Bill of Rights were created and ratified and how they have survived and changed over the past 200 years through various amendments and Supreme Court decisions. Throughout the text are many quotes and details that bring to life the personalities and events which have shaped this founding document. Captioned black-and-white photographs and reproductions illustrate this interesting account of the creation, refinement, and interpretation of the Constitution. Text of the Constitution and amendments, bibliography, index.

Faragher, John Mack. *The Encyclopedia of Colonial and Revolutionary America.* 484 p. $50. Facts on File, 1990. (ISBN 0-8160-1744-1) Grades 8-12

From the plains of Abraham to the town squares of Savannah and Philadelphia to the surrender of Yorktown, readers journey across Colonial and Revolutionary America with this encyclopedia as an able and enthusiastic guide. Vivid detail, varied sentence structure, and succinct phrasing characterize a writing style that conveys interesting and helpful information. Some of the alphabetically listed entries are brief; others are extensive. Most end with *See Also* cross references and bibliographies, encouraging and enabling users to do additional reading. Many fully captioned photographs--most reproductions of lovely woodcuts--along with numerous, clearly labeled maps enhance this comprehensive resource. Most appropriate for average and below-average students, this useful reference provides insight into and information about the creation of the Declaration of Independence and its effects on the thirteen colonies.

Feagin, Clairece. *Our United States Government.* 189 p. $8.95 paper (ISBN 0-87694-352-0). teacher's guide with answer key 16 p. $2.95 paper (ISBN 0-87694-352-0). Ed. Design Inc., 1990. Grades 9-12

In simple, straightforward prose, this basic text explores the origins and branches (local, state, and federal) of U.S. government, the Constitution and Bill of Rights, and the citizen's role. For purposes of comparison, concluding chapters outline the governments of Britain and the Soviet Union (to Mikhail Gorbachev and Perestroika). Each unit contains learning objectives, a brief summary, thought questions, and a quiz. The teacher's guide highlights important vocabulary, provides answers to questions and quizzes, and offers teaching suggestions. Especially suitable for at-risk students or less proficient readers. Glossary, index.

Fleming, Thomas. *Behind the Headlines: The Story of American Newspapers. (Walker's American History Series)* 154 p. $15.85. Walker & Co., 1989. (ISBN 0-8027-6891-1) Grades 6-12

Relying on anecdotes narrated with fascinating details and dialogue, this eminently readable survey of American newspapering chronicles the evolution in journalistic techniques and perceptions, beginning with Benjamin Franklin and other Revolutionary printers on both sides. Newspaper history leaps to life in Fleming's vivid portraits of such early, legendary journalists as B. S. Osbon, Henry Wing, Thomas Nast, Ann Royal, Nellie Bly, and Joseph Pulitzer as well as in the enormous physical courage of Ernie Pyle and the daring of Woodward and Bernstein. An outstanding title for discussing First Amendment freedoms. Bibliography, index.

Fradin, Dennis B. *The Maryland Colony*. 159 p. $16.95. Childrens, 1990. (ISBN 516-00394-1) Grades 4-8

____. *The New Jersey Colony*. 158 p. $16.95 Childrens, 1991. (ISBN 0-516-00395-X) Grades 4-8

Fradin continues his exploration of colonial life in the United States with these two comprehensive volumes on the Maryland and New Jersey colonies. Once again Fradin's familiar format covers each colony's history from Indian life to ratification of the Constitution and statehood. Colonial leaders are profiled in one- and two-page sketches, and reproductions of selected historical documents are included among the black-and-white archival drawings, maps, and photographs illustrating the text. Useful for research, especially for students comparing colonial life in North Carolina with that in other states. Time line, index.

Friendly, Fred W., and Martha J.H. Elliott. *The Constitution: That Delicate Balance*. 339 p. $14.04 paper. (ISBN 0-07-554612-4) McGraw, 1984. Grades 9-12

Intended to provide background information on the issues raised in the excellent TV series of the same name, this first-rate title examines sixteen landmark cases testing the rights of individuals against those of society. These issues include freedom of the press and national security, freedom of speech and the right to peaceable assembly, the right to privacy, and affirmative action vs. reverse discrimination. The well-written text informs and instructs while making good use of the suspense and excitement inherent in such cases. A fascinating and very readable resource portraying the Constitution as a strong but adaptable living document. Black-and-white photographs, text of Constitution and amendments, bibliography, index.

Fritz, Jean. *Shh! We're Writing the Constitution*. 64 p. $2.95 paper. Scholastic Inc., 1987. (ISBN 0-590-41201-9) Grades 3-8

Enhanced by Tomie dePaola's humorous illustrations, this excellent title tells the story of the creation of the U.S. Constitution. Characterized by Fritz's lively, conversational prose, the book focuses on problems encountered after the Revolutionary War, the men and compromises of the convention, and the ratification process. A refreshing and informative account to enliven study of this historic document. Concluding notes and text of the Constitution without amendments.

Ideals Staff. *Our America!*. 80 p. $19.93. Childrens, 1991. (ISBN 0-516-09219-7) Grades 5-12

As with other volumes from the *Ideals* staff, this patriotic collection of poems, speeches, song lyrics, and excerpts from historical documents juxtaposes each stirring text with an evocative painting or photograph. For example, Edgar A. Guest's moving "Let's Be Brave" is directly opposite a dramatic color photograph of the space shuttle *Challenger* leaving the launch pad. Although religious overtones are prevalent, the beauty and value of this volume containing the texts of the Declaration of Independence, the U.S. Constitution, Jefferson's national prayer, Kennedy's inaugural speech, and Neil Armstrong's "Reflections after Returning from the Moon" make it a useful supplement for interdisciplinary study of American history. ID

Hauptly, Denis J. *"A Convention of Delegates": The Creation of the Constitution*. 148 p. $13.95. Atheneum, 1987. (ISBN 0-689-31148-6) Grades 7-12

Organized chronologically, this book discusses the contributions of eight key figures in the creation and ratification of the Constitution: Washington, Madison, Randolph, Paterson, Sherman, Franklin, Hamilton, and Jay. Each chapter offers biographical details on one or two of the men and describes their roles at the Constitutional Convention or in the ratification process. More the story of the Constitution than a set of biographies, however, this readable, informal text intends to tell this story while revealing something of the men who made it happen. Illustrated with captioned black-and-white photographs and reproductions, the book concludes with a brief afterword sketching the men's lives after the Convention. For enrichment and independent study. Provides a list of delegates to the Constitutional Convention, text of the Constitution and amendments, bibliography, index.

Hentoff, Nat. *American Heroes: In and Out of School*. 144 p. $14.95. Delacorte, 1987. (ISBN 0-385-29565-0) Grades 9-12

An excellent resource for stimulating discussion and debate about constitutional rights, this title profiles students, librarians, and others who have "put themselves at risk to keep the Bill of Rights as vital a part of real life as the Framers of the Constitution intended." Among the student "heroes" included here are young people fighting for the right to remain seated during the Pledge of Allegiance and resisting censorship of a school newspaper. Also profiled are two public librarians fighting censorship, "a nonviolent revolutionary" Joan Baez, and Adah Maurer, who has fought for years against corporal punishment in schools. A challenging, thought-provoking text. Bibliography, index.

Hoobler, Dorothy and Thomas. *Your Right to Privacy*. 66 p. $10.40. Watts, 1986. (ISBN 0-531-10110-X) Grades 8-12

An eye-opening examination of an increasingly controversial issue, this well-organized, intriguing book traces the right to privacy from its origins in England to the current wealth of personal information available to individuals, private interest groups, and the U.S. government. In addition to discussing the potential means of invading the privacy of unsuspecting citizens (e.g., listening devices, computers, lie detectors, drug testing), the text also discusses the valid need for surveillance as well as legislation designed to protect people from violations of their rights. Useful for reports and for classroom debate. Captioned black-and-white photos, bibliography, index.

Kelly, Kate. *Election Day: An American Holiday, An American History*. 282 p. $24.95. Facts on File, 1991. (ISBN 0-8160-1871-5) Grades 9-12

The seventeen chapters of this informative, well-written text chronicle U.S. elections from colonial days to 1989,

describing the history, Constitutional connections, and traditions surrounding this national event. Anecdotes and excerpts from various documents accompany Kelly's detailed description of how the day evolved from a reunion for family and friends into an exciting, emotional event characterized by political campaigns and related activities. A fascinating, comprehensive reference to supplement research, projects, and class discussion during any election year. Black-and-white photographs and reproductions, source notes, index.

Kleeberg, Irene Cumming. *Separation of Church and State.* (*Constitution First Books*) 64 p. $10.40. Watts, 1986. (ISBN 0-531-10111-8) Grades 8-12

From the Puritans who wanted freedom of religion (but only for those with their beliefs) to modern citizens who desire religious freedom for themselves but balk at groups like the Moonies, this volume traces the development of separation of church and state in the U.S. Also included is a brief examination of the ways other countries have handled this relationship. A timely resource to add depth and perspective to class discussions. Black-and-white photographs, glossary, index.

Kohn, George C. *Dictionary of Historic Documents.* 408 p. $40. Facts on File, 1991. (ISBN 0-8160-1978-9) Grades 9-12

This comprehensive, alphabetical reference contains informative entries on over 2,200 important documents in world history. Utilizing a broad definition for "document" (i.e., "significant written item of public record"), Kohn reviews a wide variety of items, including treaties, proclamations, speeches, laws, U.S. Supreme Court cases, and papal encyclicals. Each entry contains a summary, comment on significance and historical context, and appropriate cross references. Although Kohn's prose is readable, the entries are scholarly and written at an adult level. Bibliography, index.

Kronenwetter, Michael. *Taking a Stand Against Human Rights Abuses.* 157 p. $13.40. Watts, 1990. (ISBN 0-531-10921-6) Grades 7-12

In this balanced and unsensationalized introduction to human rights abuses and worldwide efforts to improve treatment of the individual, Kronenwetter includes an outstanding chapter comparing "The Great Documents" which define human rights (including the Declaration of Independence and the U.S. Constitution, among others). Chapters also focus on forms of abuse, human rights leaders and organizations, and suggestions for students. As in all volumes of the *Taking a Stand Series*, the author promotes activism, persuading readers that they can "take a stand" on world issues and make a difference through such activities as class projects, letter writing, and high school chapters of Amnesty International. To balance this stance, Kronenwetter presents several tough issues (e.g., weighing foreign policy objectives against human rights goals). Descriptions of torture and the black-and-white photographs are not graphic (there is one muted photo of death squad victims). Easy to read, upbeat, and fact filled, this text also documents abuses in the U.S. and profiles leading advocates. Appropriate for independent research, small group projects, classroom reference, and counselors' use. Bibliography, index.

Lawson, Don. *Landmark Supreme Court Cases.* 128 p. $17.95. Enslow Pubs., 1987. (ISBN 0-89490-132-X) Grades 7-12

An introductory resource for students studying crucial interpretations of the Constitution by the Supreme Court, this clearly written book focuses on several landmark cases of the nineteenth and twentieth centuries, including Marbury v. Madison, Dred Scott, the Bakke case, and Brown v. Board of Education. In discussing each decision, the text provides sufficient background information to understand the case's significance. However, the role and importance of the Supreme Court is given only cursory explanation. Black-and-white photographs, suggestions for further reading, index.

Leinwand, Gerald, ed. *Freedom of Speech. (American Issues Series)* 122 p. $16.95. Facts on File, 1990. (ISBN 0-8160-2101-5) Grades 9-12

Up-to-date and impartial, this volume presents both sides of controversial issues (e.g., pretrial publicity, civil disobedience) and clearly explains complicated cases (e.g., Tinker vs. Des Moines Independent School District) related to First Amendment freedoms. After an overview of the English and American colonial origins of free speech and a fine explanation of the workings of the Supreme Court, Leinwand focuses on six themes: national security, the individual versus the press, offensive or pornographic expression, broadcast media, freedom of assembly and petition, and the future of free speech. Uncluttered sentence structure and upper secondary vocabulary level characterize this excellent text. For student research and teacher reference (especially for guidance in presenting free speech concepts clearly). No illustrations. Bibliography, reading list, index.

Levy, Elizabeth. *...If You Were There When They Signed the Constitution*n. 80 p. $2.95 paper. Scholastic Inc., 1987. (ISBN 0-590-40519-5) Grades 2-6

Informative and entertaining, this little book uses a question-and-answer format to discuss such topics as the Revolutionary War, the Constitutional Convention and important delegates, the Great Compromise, and the Bill of Rights. Answers are short (usually one or two pages), simply written, and always mindful of the intended audience. Among the questions are interesting ones like "Where did the delegates stay?" and "Is the word 'slave' in the Constitution?" Many cartoonish pen-and-ink illustrations and some dark blue and white photographs augment the text. An appealing book for simple reports and enrichment.

Lindop, Edmund. *The Bill of Rights and Landmark Cases.* 144 p. $12.90. Watts, 1989. (ISBN 0-531-10790-6) Grades 6-12

In clear, objective prose suitable for all students, Lindop presents the Bill of Rights as flexible, living law which has been subject to change as our perception of individual rights has changed over the years. Beginning with the Constitutional Convention of 1787, this book traces why and how these amendments were added to the Constitution. Each amendment is considered individually with an explanation of its meaning and a look at Su-

preme Court decisions which have defined limits and freedoms associated with it. A special feature is Lindop's use of such primary sources as the cases and decisions themselves. For those students who constantly ask how the Constitution applies to them, a concluding chapter explains how the rights of young people differ from the rights of adults. Great for discussion and debate. Black-and-white photographs with descriptive captions, source notes, a reading list, index.

Lindop, Edmund. ***Birth of the Constitution.*** **160 p. $18.95. Enslow Pubs., 1987. (ISBN 0-89490-135-4) Grades 8-12**

Characterized by readable text and just the right amount of detail, this book is an account of the birth of the Constitution and its significance today. Clearly organized into three parts, the text describes the years of crises preceding 1787 during which the Confederation lacked true strength, and examines the great conflicts and compromises of the Constitutional Convention and the struggle for ratification. It also explains how the document lives today by discussing the three branches of government, the system of checks and balances, and the Supreme Court's role as interpreter. Included with an informative annotated listing of both the Bill of Rights and Amendments 11-26 are the text of the Constitution with passages no longer operative in italics and helpful explanatory rephrasings of difficult terms in brackets. An excellent resource for research and independent study. Suggested reading, index.

McGee, Dorothy Horton. ***Framers of the Constitution.*** **394 p. $13.95. Putnam, 1987. (ISBN 0-396-09032-X) Grades 9-12**

This well-researched resource contains biographies of all fifty-five delegates to the Constitutional Convention. Grouped by state, these biographies outline the delegates' lives and the roles they played at the Convention, utilizing others' remarks or writings about them to reveal the men's characters. Along with a chronology of important events from 1775 to 1791, McGee includes a discussion of problems the Republic faced under the Articles of Confederation, the importance of the Northwest Ordinance, and the process of constructing and adopting the Constitution. A useful reference for reports and enrichment. Black-and-white reproductions of portraiture, text of the Constitution and amendments, bibliography, index.

McGowen, Tom. ***George Washington.*** **64 p. $10.40. Watts, 1986. (ISBN 0-531-10108-8) Grades 5-9**

While it focuses primarily on Washington's life as a military leader and statesman, this biography also includes some details about his childhood and marriage. Numerous black-and-white photographs illustrate the text with familiar engravings and portraits of our first president. Useful for reports. Further reading, index.

McKissack, Patricia and Frederick. ***The Civil Rights Movement in America from 1865 to the Present.*** **2nd ed. 351 p. $29.95. Childrens, 1991. (ISBN 0-516-00579-0) Grades 5-12**

This revised edition of a 1987 text reviews the African American struggle for civil rights since the Civil War. Although the activism of other groups (e.g., women, Hispanics, Native Americans) is included, this volume focuses primarily on the African American movement. Explanations that are missing in many books are found here, such as why the inexpensive poll tax was so successful in keeping people from voting and what kind of questions would be given on unfair literacy tests. Violent episodes are described realistically but without sensationalism, and the authors moderate discussion of controversial issues (e.g., affirmative action, homosexual rights, radical leaders). Time lines precede each historical era, and three "cameo" sections contain brief biographies and explanations. An excellent reference for research and discussion. Black-and-white photographs, bibliography, index. **MC**

Mabie, Margot C.J. ***The Constitution: Reflection of a Changing Nation.*** **148 p. $12.95. H. Holt & Co., 1987. (ISBN 0-8050-0335-5) Grades 8-12**

Incorporating quotations from delegates and other principal participants, this clearly written account chronicles the events leading up to the Constitutional Convention, the fight for ratification and for amendments, and the occasional disparity between the ideals set forth in the document and reality. This lucid text never talks down to readers and is a readable introduction to the Constitution. Black-and-white photographs and reproductions, text of the Constitution and amendments, glossary, notes, annotated bibliography, index.

Maestro, Betsy and Giulio. ***A More Perfect Union: The Story of Our Constitution.*** **48 p. $5.95 paper. Morrow, 1990. (ISBN 0-688-10192-5) Grades 2-4**

In a simple but informative way, this book chronicles the writing of the Constitution, discussing the reasons for assembling a convention, the people who attended, the problems and compromises, the ratification, and the addition of a Bill of Rights. Appended information includes the preamble, notes on the Connecticut Compromise, and summaries of the articles of and amendments to the Constitution. Colorful, lively illustrations add interest and meaning to the text. An excellent book to use for discussion and supplementary reading.

Marrin, Albert. ***The War for Independence: The Story of the American Revolution.*** **276 p. $14.95. Atheneum, 1988. (ISBN 0-689-31390-X) Grades 7-12**

Although this history of the American Revolution focuses mainly on the men and campaigns of the actual war as well as events leading up to it, Marrin also includes an interesting discussion of the Declaration of Independence, the committee who drafted it, and the influence of Thomas Paine's *Common Sense*. Tracing the struggle from its earliest beginnings in the French and Indian War to the surrender at Yorktown and Washington's farewell to the troops, this very readable account contains many intimate glimpses into the lives and conduct of both heroes and scoundrels. A lively, step-by-step narrative for reports and enrichment. Reproductions of period paintings, drawings, maps, bibliography, index.

Meltzer, Milton. ***American Politics: How It Really Works.*** **185 p. $12.95. Morrow, 1989. (ISBN 0-688-07494-4) Grades 6-12**

While Meltzer spends a lot of time focusing on the problems of corruption in politics and makes a case for readers to "get involved," he also chronicles the fascinating history of the political process in the U.S. Paying special attention to founding documents (e.g., the Declaration of Independence, the Constitution, the Bill of Rights, various amendments), Meltzer vigorously discusses people, events, and this "mixture of self-interest and the public interest" called politics. Humorous, editorial page-style cartoons enliven this thought-provoking commentary. Bibliography, index.

Meltzer, Milton, ed. ***The American Promise: Voices of a Changing Nation 1945-Present.*** **184 p. $15.95. Bantam, 1990. (ISBN 0-553-07020-7) Grades 9-12**

This unique collection of primary sources from postwar American history contains fifty items, including first-person accounts, interviews, poems, and excerpts from influential books. Chapters deal with constitutional freedoms and rights of the individual (e.g., civil rights, the women's movement, and immigration) and ample background information introduces each source. Selections are brief, dramatic, and easy to read. Excellent for teacher reference and small group research. Chronology, index, scattered black-and white photographs. **ID MC**

Meltzer, Milton. ***The Bill of Rights: How We Got It and What It Means.*** **179 p. $14.89. Crowell, 1990. (ISBN 0-690-04807-6) Grades 9-12**

In his Afterword, Meltzer defines the purpose of this scholarly work: Because liberty must never be taken for granted, the public must remain informed, and it takes an "alert public, a critical press, and concerted political action" to guarantee the freedoms outlined in the Bill of Rights. The first half of the book traces the history of the Constitution back to 1215 and the Magna Carta, then chronicles the struggle for American independence and the document's framing by our Founding Fathers. The second half looks at the freedoms outlined in the first ten amendments as well as how those rights and liberties have been contested during the 200 years since their adoption. Cases and quotations from judges and other experts document these chapters. Supplemental reading for in-depth study of the Bill of Rights. Time line from 1215 to 1868, bibliography, index.

Meltzer, Milton. ***George Washington and the Birth of Our Nation.*** **188 p. $13.90. Watts, 1986. (ISBN 0-531-10253-X) Grades 5-8**

While revealing George Washington the man, with "his strengths and failings, his humor and anger, his doubts and certainties," Meltzer also imparts a great deal about our country's early history and Washington's important contributions. In addition to his personal life and military experiences, this honest, respectful portrait includes discussion of Washington's role as head of Virginia's delegation to the Constitutional Convention and as the nation's first president. Numerous black-and-white photographs of paintings and engravings depicting important events, bibliography, index.

Monroe, Judy. ***Censorship. (The Facts About . . . Series)*** **48 p. $10.95. Crestwood Hse., 1990. (ISBN 0-89686-490-1) Grades 4-8**

This straightforward overview of censorship in the United States discusses the First Amendment's stance and focuses on three types: music, book (especially children's), and movie censorship. Monroe concludes her informative text with a look at the pros and cons of this issue and lists agencies which readers can contact to learn more before coming to their own decision about censorship. Good for debates and reports. Glossary/index.

Morris, Richard B. ***The Constitution. (American History Topic Books)*** **Rev. ed. 71 p. $9.95. Lerner Pubns., 1985. (ISBN 0-8225-1702-7) Grades 5-8**

Emphasizing the struggles and eventual compromises that resulted in the Constitution, this clear, concise account discusses the Great Compromise, the fight for ratification, the influence of the *Federalist Papers*, and why the Bill of Rights was drawn up and approved. A list of many of the delegates to the convention gives a sense of how distinguished and wise our Founding Fathers were. Numerous black-and-white illustrations in an engraving style complement the readable text. A good introductory resource for reports and independent reading. Facsimiles of excerpts from and an outline of the Constitution, a map of the U. S. in 1787, index.

Morris, Richard B. ***The Founding of the Republic. (American History Topic Books)*** **Rev. ed. 64 p. $9.95. Lerner Pubns., 1985. (ISBN 0-8225-1704-3) Grades 5-8**

A brief but effective review of many important events in the early days of the Republic, this simple, readable text includes Washington's election as the first president, the establishment of various departments and the Supreme Court, and the Alien and Sedition Acts. A useful complement to Morris's *The Constitution*. Black-and-white illustrations, index.

Morris, Richard B. ***Witnesses at the Creation: Hamilton, Madison, and Jay and the Constitution.*** **279 p. $4.50 paper. NAL/Dutton, 1989. (ISBN 0-451-62686-9) Grades 9-12**

This look at the creation and ratification of our Constitution focuses on Hamilton, Madison, and Jay and their 1787-88 series of influential newspaper letters in *The Federalist* arguing for the document's adoption. In considerable detail, several chapters review each man's life, character, and personality. Other sections examine the Confederation's problems in the years preceding the convention, describe the Constitutional Convention and its compromises, and discuss the challenge of ratification. Detailed and authoritative, the well-researched text is quite readable, using to full advantage the natural drama of these important events. For research and instruction. Black-and-white photographs of portraits, letters, and documents; notes on sources; index.

Newhouse, Elizabeth L., ed. *The Story of America: A National Geographic Picture Atlas.* 324 p. with time line wall chart (2-1/4' x 6') $21.95. wall chart only $4.95. Natl. Geog., 1984. (ISBN 0-87044-535-9) Grades 7-12

A chronological, pictorial, narrative account of the development of the United States, this excellent resource traces the history of our country by citing major historical, political, scientific, and sociological events, beginning with the immigration of nomads from Siberia to Alaska about 40,000 years ago. Reflecting the influences of these events on the cultural, governmental, and technological aspects of our society, the text incorporates primary sources describing first-person experiences in order to add excitement and interest. Profusely illustrated with drawings, reproductions of famous paintings, brilliant photographs, and maps, each chapter concludes with "pieces of our past" pages depicting everyday items and personalities from that particular period. The attractive wall chart provides information by decade on population, government, the presidents, wars, way of life, territorial acquisitions (in map form), and science and industry. A sure-fire winner for research, enrichment, and browsing. Bibliography, index.

Newton, David E. *Gun Control: An Issue for the Nineties. (Issues in Focus Series)* 128 p. $17.95. Enslow Pubs., 1992. (ISBN 0-89490-296-2) Grades 8-12

This highly readable volume reviews the history (dating back to the constitutional "right to bear arms") and other topics related to the issue of gun control in the U.S., such as arguments pro and con, children and guns, and federal and state laws. Arguments are presented in a clear, fast-paced, back-and-forth format. Main points are often summarized in a list of simple sentences. An objective resource suitable for reports and classroom debate. Black-and-white photographs, reading list, organizations list, index.

O'Reilly, Kevin. *Evaluating Viewpoints: Critical Thinking in United States History Series.* 3 titles each $16.95 paper. 3 teacher's guides each $15.95 paper. Critical Think, 1990. Grades 8-12

***Book One: Colonies to Constitution.* 130 p. (ISBN 0-89455-413-1). teacher's guide 148 p. (ISBN 0-89455-414-X). *Book Three: Reconstruction to Progressivism.* 197 p. (ISBN 0-89455-417-4). teacher's guide 148 p. (ISBN 0-89455-418-2). *Book Four: Spanish-American War to Vietnam War.* 170 p. (ISBN 0-89455-419-0). teacher's guide 149 p. (ISBN 0-89455-420-4).**

Designed to develop and promote students' critical thinking and analytical skills, this useful, in-depth series of workbooks presents events, people, documents, and problems from U.S. history, employing primary sources and historians' perspectives. Questions and activities in each book guide students through a thorough analysis of differing interpretations and historical fact to help them develop informed opinions on such topics as "Was the Stamp Act justified?," "Why was the Fourteenth Amendment passed?," and "Were Sacco and Vanzetti guilty?" Teacher's guides for each student workbook contain detailed background information, teaching strategies, test questions, scope and sequence charts, and a bibliography. A good resource for tracing the history of the Constitution as it relates to changing times; for working with primary source materials, maps, charts, and time lines; and for evaluating critical issues in U.S. history. ID

Sgroi, Peter. *The Living Constitution: Landmark Supreme Court Decisions.* 129 p. $12.98. Messner, 1987. (ISBN 0-671-61972-1) Grades 7-10

Three landmark Supreme Court decisions (Marbury v. Madison, the Dred Scott case, and United States v. Nixon) are examined in this simply written, lucid text. The discussion of each case includes historical background and an explanation of the decision's significance (strengthening the Supreme Court, accelerating the pace toward the Civil War, limiting Executive privilege). Good for discussion and debate. Black-and-white photographs, further reading list, index.

Sgroi, Peter. *...This Constitution. (Constitution First Books)* 90 p. $10.40. Watts, 1986. (ISBN 0-531-10167-3) Grades 7-12

Another history of the Constitution from the unsuccessful Articles of Confederation to the current document, this excellent resource discusses early arguments for and against it and the process by which this extraordinary charter was written. Highlighting the text is a transcript of the Constitution with explanatory marginal notes. A fine reference for research and in-depth study. Captioned black-and-white photographs, further reading, index.

Smith, Betsy Covington. *Women Win the Vote. (Turning Points in American History Series)* 64 p. $16.98. Silver Burdett Pr., 1989. (ISBN 0-382-09837-4) Grades 6-12

More than a chronicle of women's struggle for the right to vote in this country, this slender but information-packed volume traces the history of women in America from 1620 to 1984 and Geraldine Ferraro's unsuccessful bid to become the first woman elected Vice-President. Discussion of the 14th, 15th, and 19th Amendments is also included in the narrative. Aimed at reluctant readers, the text is arranged in an appealing, two-column format with ample illustration. Good for reports and supplementing male-dominated textbooks on U.S. history. Index.

Smith, George Bundy, and Alene L. Smith. *You Decide! Applying the Bill of Rights to Real Cases.* 134 p. $19.95 paper. Critical Think, 1992. (ISBN 0-89455-440-9) Grades 9-12

Useful as a workbook by students or as a resource for lesson plans by teachers, this unique book is a collection of model lessons which guide students through a thorough analysis of the first eight amendments to the U.S. Constitution. Each chapter provides the history as well as a modern assessment of one or more amendments, actual Supreme Court cases and decisions, and activities and questions to enhance understanding, to spark critical thinking, and to develop informed personal opinion. An interesting, inquiry-based approach to studying the Bill of Rights, its language and intent,

and contemporary applications. Bibliography, reproducible master for analyzing cases. ID

Spier, Peter. *We the People: The Constitution of the United States of America.* $8 paper. Doubleday, 1991. (ISBN 0-385-41903-1) Grades 3-6

This colorful, large-format book offers a cornucopia of small, detailed watercolor illustrations that convey the meaning of the important Preamble to the Constitution and reveal the diversity of our land and people. The text of the preamble appears in large print, one phrase at a time, with either two or four pages of illustrations for each phrase and an average of ten illustrations per page. These illustrations often juxtapose scenes from the early days of our nation with scenes from today (e.g., a candidate in the eighteenth century speaking to farmers next to a scene of modern-day candidates debating in a TV studio). A four-page introduction describes the conditions that brought about the convention along with its issues and the ratification process. Also included are the text of the Constitution and small black-and-white portraits of the thirty-nine signers. The book's end papers contain a color map of the U.S. in 1787. ID

Stein, R. Conrad. *The Bill of Rights. (Cornerstones of Freedom Series)* 32 p. $9.95. Childrens, 1992. (ISBN 0-516-04853-8) Grades 3-8

In this up-to-date title, Stein discusses the ten amendments which comprise the Bill of Rights, explaining their history, the rights they are intended to protect, and landmark Supreme Court cases which have defined them. Black-and-white and full-color photographs enhance this text and provide dramatic illustration of citizens exercising their rights, as in the color photograph depicting a defiant African American and a burning Confederate flag. Useful for reports and class discussion. Index.

Strahinich, Helen. *Guns in America. (Think About Series)* 114 p. $15.85. Walker & Co., 1992. (ISBN 0-8027-8104-7) Grades 9-12

This thorough, well-researched examination of the pros and cons of gun ownership describes various types of guns, explores their history and related legislation, delineates both sides of the gun control issue, and considers the future of guns in America. Class discussions and debates, student research papers, and personal opinions will be enhanced by this text. Black-and-white pictures and photographs, glossary, bibliography, appendices (state laws, resources, issues and questions), index.

Totten, Samuel, and Milton Kleg. *Human Rights.* 256 p. $18.95. Enslow Pubs., 1989. (ISBN 0-89490-156-7) Grades 10-12

In this historical overview of human rights, the authors trace the concept's definition to several important documents, including the Magna Carta, the English Bill of Rights, and the Declaration of Independence. The comprehensive text does an excellent job of distinguishing between words on paper, abuses in practice, and subsequent interpretations in this and other countries worldwide. A thought-provoking title for discussing an individual's rights as "guaranteed" under the Constitution and for comparing treatment and mistreatment in the U.S. and elsewhere. Stark black-and-white photographs, chronology of genocidal acts of the twentieth century, text of the Universal Declaration of Human Rights, list of human rights organizations, bibliography, list of references, index. MC

Weiss, Ann E. *The Supreme Court.* 96 p. $16.95. Enslow Pubs., 1987. (ISBN 0-89490-131-1) Grades 7-12

A well-written, informative history of the creation of the United States Supreme Court that explores its influence on American society. After the opening chapter, the text presents in chronological format specific case histories which illustrate the types of issues considered by the Court as well as changes in its attitudes, priorities, and influence. The relationship between the Court and the Legislative and Executive branches of government is described as are the influences of certain individuals (e.g., Franklin Roosevelt, Earl Warren). A thorough, excellent resource for ELP and U.S. history classes. Charts of the federal and state judicial systems, list of Supreme Court justices, bibliography, index.

What Citizens Need to Know About Government. Rev. ed. 171 p. teacher's handbook 23 p. $13. SirS, 1990. (ISBN 0-89777-140-0) Grades 9-12

Comprehensive and straightforward, this revision offers an informative, two-part text delineating the structure and problems of federal, state, and local governments. Part One discusses the powers of government, the founding documents, the political process, and European influences. In Part Two, twelve chapters focus on government involvement in specific problems, such as ethics, health care, and education. Illustrations include photographs, drawings, charts and graphs, and highlighted boxes. Occasional fuzzy photographs may be distracting. The teacher's handbook includes for each chapter a list of key concepts and terms, generalizations, analytical questions, and key problems as well as sample worksheets and suggestions for evaluation. For instruction and research. Texts of the Declaration of Independence and Constitution, index.

Whitney, Sharon. *The Equal Rights Amendment: The History and the Movement.* 102 p. $12.90. Watts, 1984. (ISBN 0-531-04768-7) Grades 9-12

This thorough overview of the Equal Rights Amendment begins with a history of women's activism, including discussion of Lucretia Mott, Susan B. Anthony, the women's suffrage movement of the early twentieth century, and the feminism of the 1970s. Clearly written and sufficiently detailed, the text explains what the ERA says, what it would mean, and how it would be implemented; discusses state Equal Rights amendments and their consequences; reviews opposition to it by a broad range of groups and individuals (with primary focus on Phyllis Schlafly); and chronicles the final campaign and its failure. Although Whitney's tone clearly indicates her support for the ERA and disaffection for the conservative opposition, this useful, thought-provoking resource should spark some lively debate. Bibliography, index.

Wilson, Reginald. *Our Rights: Civil Liberties in the United States. (Think About Series)* Rev. ed. 160 p. $15.85. Walker & Co., 1991. (ISBN 0-8027-8126-6) Grades 7-12

Each chapter in this well-organized discussion of the importance of civil liberties to the existence of democracy in the U.S. begins and ends with sets of questions for thought and review. A time line begins with the signing of the Magna Carta and ends with the 1958 decision that the Constitution is the supreme law of the land. Text includes some important court decisions relating to basic rights and profiles important individuals in the struggle for equal rights (e.g., Thurgood Marshall, Betty Friedan). Wilson covers contemporary debate over such issues as civil liberties and youth, women and work, and civil rights, stressing the importance of knowing one's rights in order to retain them. Useful resource for research and discussion. Black-and-white photos and illustrations, appendices (including lists of organizations like the ACLU, NOW, and the American Jewish Congress; texts of documents such as the Declaration of Independence, the Bill of Rights, and the 1964 Civil Rights Act), glossary, bibliography, index.

Woods, Geraldine. *Affirmative Action.* 128 p. $12.90. Watts, 1989. (ISBN 0-531-10657-8) Grades 7-12

In a clear and balanced explanation of affirmative action, Woods defines the program, reviews its history, and discusses through examples the only-white-males-need-apply syndrome which led to reform efforts on behalf of women and minorities on the job, at school, and wherever laws and/or custom discriminated. The text objectifies arguments on both sides of this controversial issue and includes important case histories (e.g., the Bakke case, Griggs v. Duke Power Company, Brown v. Board of Education) to document the discussion. The legal complexities of interpreting and the judicial inconsistencies in enforcing affirmative action programs are capably addressed. Marred by an incomplete index and uninteresting photographs, this text is, nevertheless, an excellent resource for studying constitutional amendments (the Thirteenth, Fourteenth, and Fifteenth in particular) and real-life applications of the founding documents. Bibliography. MC

Zerman, Melvyn Bernard. *Taking on the Press: Constitutional Rights in Conflict.* 212 p. $11.89. Crowell, 1986. (ISBN 0-690-04302-3) Grades 9-12

Zerman examines several controversial and often highly publicized cases in which the press has come into conflict with individuals, law enforcement, the courts, and the federal government. After admitting his bias in an introductory note, Zerman treats all sides fairly while generally favoring the press. Cases included test several constitutional rights, including those of free speech and the right to a fair trial. The famous libel suits of Carol Burnett and General Westmoreland, the Pentagon Papers, and a reporter's refusal to reveal his sources are among the cases discussed. Fascinating reading to enrich discussion and reports. Black-and-white photos, bibliography, index.

OTHER MEDIA

***"A Little Rebellion Now and Then": Prologue to the Constitution.* 1 videocassette 30 min. guide VHS $365. Churchill Media, 1986. Grades 10-12**

Shot in historic locations, this informative reenactment brings to life the people's revolts over taxation, which took place in the New England states in the mid-1780s and convinced many in Congress of the need for a Constitutional Convention. Among the dramatizations are Shays's Rebellion and the debate between convention delegates over state sovereignty versus a strong national government. While reviewing selected articles of the Constitution, the film flashes back to events previously seen (e.g., to Rhode Island's issuing paper money, which is prohibited to states by the Constitution). A slim discussion guide offers objectives, content summary, and discussion questions. Useful for illustrating what made the Constitution necessary and when we truly became a "United" States.

***Bill of Rights: Its Origins and a User's Guide in Five Easy Parts. (American Documents Series)* 1 videodisc 19 min. guide $145. Coronet/MTI, 1990. Grades 8-12**

Characterized by lively music, humor, and an upbeat tone, this entertaining videodisc version of a videocassette (with the same name) instructs viewers about the creation and content of the Bill of Rights. After a boring social studies teacher fails to bring the document to life for his class, a hip young man named Sam vividly demonstrates (utlizing uniformed, faceless stormtroopers who manhandle the students) what could happen in this country if there were no such document. Along with a boy and girl from the class, Sam flashes back to examine various "chapters" in the Bill's development--the Constitutional Convention, the conflict between Hamilton and Jefferson over individual rights, ratification of the Constitution, and Madison's draft of the Bill of Rights. In a concluding segment of the story, the actors read the text of each amendment and offer a contemporary, visual depiction of it. A laminated, barcoded guide sheet provides standard barcode commands, a disc menu and chapter divisions for the presentation, and concept review questions. The user's guide contains a program overview, objectives, synopsis, discussion questions, activities, and a barcoded master script. A concise, well-done resource for introducing the Bill of Rights.

***The Burger Years.* 1 videocassette 49 min. VHS $330. Carousel Films, 1986. Grades 10-12**

In this "first extended visit of television cameras inside the Supreme Court," Bill Moyers interviews a soon-to-retire Chief Justice Warren Burger, who touches on a wide variety of matters ranging from personal reflections to professional opinions about the role of the Supreme Court. Among other things, Burger discusses why he is retiring, why every capital case is a painful experience, how every judge must put aside his private views, and why the First Amendment is so important. Constitutional issues addressed include abortion and school prayer, our system of checks and balances, and the importance of the 1803

Marbury v. Madison decision. Because virtually all of this interesting, revealing *video consists of conversation between* Burger and Moyers, it seems most appropriate for advanced students. For enrichment and instruction.

***The Civil Rights Movement. (Witness to History Series)* 1 videocassette 15 min. guide VHS $49. Guidance Assocs., 1989. Grades 7-12**

Employing documentary footage (mainly black and white) and narration, this videocassette provides an overview of a major historical episode--the Civil Rights Movement. Included in the text are a discussion of the movement's beginnings, Dr. Martin Luther King's commitment to nonviolence, the contributions of Presidents Kennedy and Johnson, and the achievements realized. The guide contains learning objectives, script, and discussion questions. Effective narration and interesting film footage are strengths of this video. Useful introductory material for class discussion and reports. MC

***The Constitution and the Government of the United States*. Grades 7-12. Ed. Activities, 1987. $179. Contents: 3 program disks, 3 backup disks, 8 text-booklets, guide. Systems (*indicates version previewed): Apple II family*. Equipment required for version previewed: microcomputer, 1 disk drive, monitor (color optional), printer (optional).**

The Constitution and the Government of the United States provides an interactive review of the structure of the U.S. government, the powers granted and rights protected by the Constitution, and the First and Fourth Amendments. Each disk includes four lessons (consisting of several questions, explanatory text, and from one to three case studies), a Court Case option, a glossary of terms, and instructions. At the end of each lesson, a "report card" displays players' scores and progress, and states whether they have mastered, need to review, or need to improve the skill areas (understanding, interpretation, application) tested. The text-booklet includes seven chapters about the Constitution, its relation to our system of government and laws, and the Bill of Rights along with a glossary, an objective exercise, and creative writing activities. The teacher's guide offers *instructions, sample screens,* an overview of the reading and writing skills addressed, and an answer key. For enrichment and review. ID

***The Constitution at 200: Why Does It Still Work?* 1 videocassette (Filmstrips-on-Video) catalog cards guide VHS $197. Guidance Assocs., 1987. Grades 9-12**

Why Does It Still Work?*; *Great Compromises*; *Individual Liberties*; *Open to Interpretation

This four-part "filmstrips-on-video" reviews our nation's problems under the Articles of Confederation, the important compromises of the Constitutional Convention, the Bill of Rights, and the role of the Supreme Court as interpreter. In addition to illustrations, the visuals include photographs of paintings, sketches, buildings, interiors, documents, and people. The teacher's guide contains objectives, scripts, review and discussion questions, and bibliography. For instruction and review.

***The Constitution: For Adults Only?* 1 videocassette 30 min. guide VHS $189. NBC News Prod., 1989. (Available from Human Rel. Media) Grades 9-12**

An excellent video focusing on constitutional rights from a teenage perspective. The film's four parts look at issues such as dancing, abortion, drinking, censorship, and locker searches. Dramatizations, interviews, and a roundtable discussion featuring former Chief Justice Warren Burger not only explore teen responsibilities and rights to make decisions, but also consider the roles of parents and other adults as protectors. The teacher's guide contains a summary, learning objectives, review and discussion questions, and suggested activities. A thought-provoking, informative resource for lessons on government, the court system, and the Constitution.

***The Constitution of the United States*. 2nd ed. 1 videocassette 19 min. guide VHS $300. Ency. Brit. Ed., 1982. Grades 9-12**

On the eve of the Constitution's signing, James Madison, speaking to the camera, recalls the important debates of the Constitutional Convention, which are then dramatized by costumed actors on empty sets. Issues debated include the need for a strong national government, the type of representation, the eventual compromise plan, and the branches of government. Edmund Randolph, William Paterson, James Wilson, and Roger Sherman are among the delegates represented. The video also includes a briskly paced, narrated review of the Revolutionary War, the problems under the Articles of Confederation, and Shays's Rebellion. A slim teacher's guide provides background information, a content summary, and discussion questions. A useful, informative resource to supplement study of the issues of the Constitutional Convention.

***Creating a Federal Union (1783-1791)*. 2 color filmstrips, 2 audiocassettes, catalog cards, guide $109. Guidance Assocs., 1974. Grades 9-12**

The Constitution. Ratification.

This excellent two-part series both explains and dramatizes selected events of the formation of our "Federal Union," ranging from Shays's Rebellion under the Articles of Confederation to the Whiskey Rebellion of 1794. In addition to paintings and documents, the visuals include photographs of authentically costumed actors in historical settings, such as Independence Hall in Philadelphia. Actual quotations from George Washington, John Adams, Patrick Henry, Thomas Jefferson, and others are incorporated into the scripts. The teacher's guide includes background information, discussion questions, suggestions for further study, bibliography, and scripts. A useful and interesting resource for introduction or review.

***Creating the U.S. Constitution*. Grades 7-10. Ed. Activities, 1987. $65. Contents: 1 program disk, 1 backup disk, guide. Systems (*indicates version previewed): Apple II family*. Equipment required for version previewed: microcomputer, 1 disk drive, monitor (color optional).**

An interactive simulation, *Creating the U.S. Constitution* allows one player to "attend" the Constitutional Convention of

1787 as a delegate, aiming to make choices consonant with the interests of the delegate's state and economic class. Once the user chooses a state population size (large, average, small) and economic class (rich, middle), the program assigns him the role of one of six possible imaginary delegates, providing the delegate's name, home state, and occupation along with the expectations of his state and class. Program text consists of straightforward narrative and speeches by historical delegates on the major conflicts and compromises of the convention. At any point in the simulation, players can access brief biographies of the eight men who figure prominently in the narrative (e.g., Ben Franklin, George Washington, James Madison, and Alexander Hamilton) for background information. Interspersed in the narrative and debates are eleven questions, each requiring the player/delegate to choose between two provided alternatives. "Wrong" choices, especially those inconsistent with a delegate's presumed interests, elicit mild but direct reproof, while "Correct" choices receive praise for a delegate's wisdom or efforts to vote in accord with the home state's interests. The teacher's guide includes several sample screens, discusses central issues and events of the convention, and explains how the program works. Written at a seventh-grade reading level, this simulation contains a considerable amount of text, and even good readers may need 30-40 minutes to complete it. Best used by students already familiar with the events between 1776 and 1787 and with the major issues of the Constitutional Convention.

Interpreting the Law: The Role of the Supreme Court. **3 videocassettes 60 min. guide VHS $197. Ctr. Humanities, 1990. (Available from Guidance Assocs.) Grades 9-12**

This three-part program examines the U. S. Supreme Court's role in the judicial process, explaining its origins and depicting its evolution from a weak and passive governmental branch into a powerful enforcer of the Constitution. Special attention is paid to the court's influence on the Civil War, the New Deal, and the Civil Rights movement. Because the narration of Parts 1 and 2 moves quickly over complicated legal and judicial terms, teachers will need to review the Supreme Court's history and structure very carefully before viewing. Excellent content and important documentary footage enhance this presentation. A study guide contains summaries, discussion questions, a chronology of justices from Washington to Reagan, a diagram of the U.S. court system, and bibliography. Useful for instruction and enrichment.

Origins of the Constitution. **3 color filmstrips, 3 audiocassettes, activity sheets, guide $94. Clearvue/EAV, 1982. Grades 8-12**

Part One: "...To Form a More Perfect Union". Part Two: "We the People...". Part Three: "...To Secure the Blessings of Liberty".

An excellent series, these sound filmstrips cover the important events and historic documents in the founding of our nation, from the first shots of the American Revolution and the Declaration of Independence to Washington's inauguration and the ratification of the Bill of Rights. Complementing the appropriately paced, clear narration are effective visuals, which are primarily color photographs of places, documents, and paintings. Notable is the use of different voices to speak, in character, the actual words of such men as Madison, Washington, and Jefferson. A teacher's guide provides objectives, suggested uses, scripts, and learning activities. A useful overview of why and how the founding documents originated.

Our Constitution: The Document That Gave Birth to a Nation. **1 videocassette 26 min. guide VHS $89. Rainbow Ed. Video, 1988. Grades 7-12**

The bicentennial celebration of the Constitution's signing provides the background for this video history of the occasion. Live interviews with current congressmen and senators against a backdrop of festive, patriotic decorations on the grounds of Independence Hall cement for viewers our link and debt to the Constitution. Archival paintings and portraits as well as many different camera closeups of the document aid the story. Between segments on the writing, revising, signing, and ratifying of the Constitution, key government figures (e.g., Warren Burger, Robert Dole, Robert Byrd) address themselves to the strengths and wisdom of its words today. Its clarity of discussion, breakdown of the document into Preamble and Articles, analysis of language and intent, and focus on the human background (particularly the contributions of Washington, Franklin, and Madison) highly recommend this film.

Point of View: An Overview of American History. **Grades 9-12. Schol. Soft., 1990. $249.95. Contents: 1 program disk, 7 disks, guide (activities 78 p.; user's manual 57 p.). Systems (*version previewed): Macintosh*. Equipment required for version previewed: microcomputer (1M), hard drive, monitor, printer (optional).**

Point of View: An Overview of American History incorporates time lines, statistical data, maps, historical texts, and pictures to provide tools for exploration, presentation, and authoring. The program covers the years 1764 through 1981 and includes an introductory segment and five ready-made presentations that focus on pirates, the growth of railroads after the Civil War, the Electoral College, blacks after slavery, and the struggle for the 8-hour day. Over 2,000 pages of historical documents (such as speeches, literary works, and legal decisions) and more than 140 statistical data sets are also provided. For self-paced exploration, users manipulate the milestone (depicting key events in time line format with access to brief information on them), chart (providing statistical data in eighteen broad subject areas), and map (displaying numerical data by geographical region or state) features, which are generically referred to as "views." Users can adapt program views or create their own. Authoring modes include word processing, pictures (imported from graphics programs or digitized), and special effects (for videodisc player control, sound, time line movement, and presentation sequences). The guide's activity section provides an overview, lesson plans, a sample exploration, discussion questions, suggestions for using the program for term papers or to make overheads and handouts, and appendices providing cautions, local

history projects ideas, and more. The user manual section includes program description, menu summary, specifications for import data, and a list of disk files. This program takes advantage of the "connection power" of a hypertext environment, providing extensive historical information accessible in a variety of formats. Suitable for open-ended exploration, focused research, projects, and media production activities. **ID**

Revolution '76. **Grades 9-12. Britannica Soft., 1988. $49.95. Contents: 3 program disks (3.5"), "Historical Perspective" 63 p., guide 70p. Systems (*indicates version previewed): Apple IIGS*. Equipment required for version previewed: microcomputer (1.2 meg), 1 disk drive (2 preferred), color monitor.**

Revolution '76 is a historical simulation in which students use knowledge and strategy to orchestrate the American quest for independence. Beginning with the year 1775, players create and monitor conditions year by year in five regions (New England, Mid-Atlantic, Chesapeake, Carolinas, and Canada). Each annual turn involves six phases: organization of government, administration, recruitment, supplies, military campaigns, and diplomacy. The program summarizes each year's activities before players move to the next one. The game ends either in military victory or negotiated settlement. For players who lead the colonies to independence or expansion, the simulation provides a further strategic evaluation of the victory. Screen displays include icons and buttons for player choices as well as maps, pictures of political or military leaders, tabular synopses color coded by region, and graphics with sound effects. The program summarizes current conditions and provides background for decision making through an information network that contains many subtopics (e.g., government organizations, states, foreign countries, American politicians). It also displays prompts that enable users to reconsider decisions, warnings of partisan opposition, results of actions taken (e.g., the proper timing for signing the Declaration of Independence, its advantages and disadvantages), and updates that may affect decisions. An intricate and challenging program for advanced students with knowledge of the Revolutionary period to use individually or in small groups.

The Story of America: The United States Is Born. **1 videocassette 25 min. catalog card kit skill sheets guide VHS $119. SVE, 1988. Grades 3-6**

Each segment of this video presents a wealth of information from the point of view of a character living in the early days of the United States. Colorful cartoon-type drawings are supported by expressive narration and appropriate sound effects. *Becoming Americans* is told from the point of view of an American soldier hiding from the British in 1774 and includes a clear history of events that led to war. In *Winning Independence*, a woman discusses memories of the Revolutionary War period, including differences between the two countries, advantages and disadvantages of each side, and France's part in helping defeat the British. *Forming a Nation*'s narrator is a newly elected Congressman, who explains the American system of government, compares it to that of the British, and reviews the conflicting views of government held by Washington, Jefferson, and Hamilton. The teacher's guide contains scripts, activities, and worksheets. A creative resource for discussing the revolutionary and pre-Constitutional periods and for modeling dramatic projects involving the founding documents.

Supreme Court Decisions That Changed the Nation. **6 videocassettes (Filmstrips-on-Video) catalog cards guide each VHS $69. Guidance Assocs., 1986. Grades 9-12**

Marbury vs. Madison (1803). McCulloch vs. Maryland (1819). The Dred Scott Decision (1857). Plessy vs. Ferguson (1896). Brown vs. Board of Education (1954). Gideon vs. Wainwright (1963) and Miranda vs. Arizona (1966).

These short videos examine important Supreme Court decisions which interpreted the Constitution regarding slavery, segregation, the concept of judicial review, the implied powers of the federal government, and rights of an individual accused of a crime. Each clearly narrated presentation is introduced by former attorney general Ramsey Clark, who is, however, identified only by name. Although these videos contain accurate, detailed information, there are few moving pictures. The teacher's guide for the series includes summaries of content, scripts, discussion and review questions, and bibliography. Useful resources for discussing what the court system has declared "unconstitutional."

Understanding the United States Constitution. **Grades 7-12. Mindscape, 1985. $49.95. Contents: 1 double-sided program disk, 1 backup disk, guide. Systems (*indicates version previewed): Apple II family*. Equipment required for version previewed: microcomputer, 1 disk drive, monitor (color optional).**

Understanding the United States Constitution provides 100 multiple-choice questions on the Constitution and its Amendments. Each side of the program disk offers five sets of ten four-choice questions, which are organized by general topic (e.g., Legislative Branch, Executive Branch, Amendments). In the "learning mode," correct and incorrect answers elicit corresponding messages (congratulatory, negative, helpful hint) and sounds (if sound has been chosen). Following each set of questions, a student scorecard can be viewed or printed. The "testing mode" presents the same questions but does not respond to student answers--it merely records them. Students have the option to review any missed questions. The teacher's guide gives instructions, an overview of the program, and four reproducible activity sheets with answer keys. Best used by students who are comfortable with a no-frills, text-only program, this courseware reinforces classroom instruction and could be used for independent study.

The United States Congress. **2 color filmstrips, 2 audiocassettes, catalog cards, 2 guides $72. Natl. Geog., 1991. Grades 5-9**

The House and the Senate. How a Bill Becomes Law.

This two-part set explores the powers of Congress as set forth in the U.S. Constitution. *The House and the Senate*

discusses the historical roots for the legislative branch (e.g., the Roman Senate, British Parliament, colonial provisional legislatures), distinguishes between the members and work of the two houses, and introduces the lawmaking process. *How a Bill Becomes Law* utilizes the events leading to creation and ratification of the Everglades Protection and Expansion Act of 1989 to delineate the process for making laws. Stirring music beneath the narration and superb color photography enhance these useful filmstrips. A guide contains a synopsis, objectives, vocabulary, background information, discussion questions, and activities. For instruction and review.

***The U. S. Constitution: A Document for Democracy.* 1 color filmstrip, 1 audiocassette, catalog card kit, guide $37. VHS $49. SVE, 1986. Grades 7-12**

This story of the U.S. Constitution traces its history from the ineffective 1781 Articles of Confederation to some of the later amendments. Characterized by attractive color illustrations (pictures, diagrams, maps) and black-and-white reproductions of portraits and sketches, this useful overview of the creation of the Constitution conveys the delegates' weighty responsibility, seriousness of purpose, and knowledge that they were making history. An information sheet gives objectives, a summary, and activities. Enhanced by clear narration and unobtrusive background music, this presentation is good for instruction and enrichment.

***The U. S. Constitution in Action.* 2 sets each containing 4 color filmstrips, 4 audiocassettes, catalog cards, guide $257. Am. Sch. Pubs., 1986. Grades 9-12**

Set I, Creating a Federal Union: Developing a Constitution; The Constitution of 1787; The Bill of Rights; The Other Amendments. Set II, The Living Document: Leading Constitutional Decisions--The Federal Government and the States; Leading Constitutional Decisions--The Individual; Interpreting the Constitution--Continuing Controversy; The Constitution--Two Centuries Later.

Created to celebrate the bicentennial of the U.S. Constitution, this sound filmstrip series presents a comprehensive treatment of the Constitution, the Bill of Rights, and constitutional law. Part One provides a historical overview, discussing why the new nation needed a constitution, how it was written, and why the Bill of Rights and other amendments were added to it. Part Two examines how this important document has been interpreted during its first 200 years through Supreme Court decisions, citing landmark cases in the areas of individual rights, first amendment freedoms, and the relationship between the federal government and the states. To illustrate the narrative, art reproductions are interspersed with contemporary photographs of protestors, book stores, or famous jurists. A discussion guide contains questions for recall and critical thinking and a reading list. Although its presentation is dry and academic and its content does not include developments since 1986, this series is an accurate, comprehensive resource for review and reinforcement.

PROFESSIONAL

VanMeter, Vandelia. *American History for Children and Young Adults: An Annotated Bibliographic Index.* 324 p. $26.50. Libs. Unl., 1990. (ISBN 0-87287-731-0)

Arranged both chronologically and by subject, this useful selection aid contains annotated bibliographies with guides to journal reviews for recommended fiction and nonfiction books (both recent and "old standbys" which are still in print) on U.S. history. While this exceptional volume encompasses the broad spectrum of our nation's history through the 1980s, teachers will find many titles here to supplement study of the founding documents for students at all grade and reading levels. Indices by author, title, subject, series, and grade level conclude this valuable professional resource. **ID**

DIRECTORY

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Bantam - Bantam Books, Inc., 666 Fifth Ave., New York, NY 10103 (800/223-6834)

Britannica Soft. - Britannica Software, 345 Fourth St., San Francisco, CA 94107 (800/572-2272)

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Critical Think - Critical Thinking Press & Software, PO Box 448, 207 16th St., Suite 203, Pacific Grove, CA 93950 (800/458-4849)

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NAL/Dutton - NAL/Dutton, 375 Hudson St., New York, NY 10014-3657 (212/366-2000)

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